

Bridges Style for Various Reference Types

Bridges non-standard reference style was developed to shorten bibliography entries. This creates more room in fixed page-length papers for great ideas.

If using \LaTeX :

- follow periods after vol. before number and after no. before number with ~ (compare the look of :
vol. 1 (vol. 1) with vol.~1 (vol. 1).)
- Use `\textit{text here}` for italics.

Names are listed by first initial, then last name. If there are two authors, use “and” between the names. If there are more than two authors, use the serial comma, also known as the Oxford comma, before the “and”.

Please pay close attention to use of the punctuation in these examples. Punctuation is always located inside closing quotation marks.

References

- [1] M. Buonarroti. *The Slave*, 1513-15. Marble. The Louvre, Paris.
- [2] Name. *Title of artwork in italics*, Date. Medium. Location.
- [3] C. H. Séquin. “Octahedral Trefoil Tangle.” *Bridges Linz 2019 Art Exhibition Catalog*.
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- [6] Name. *Title in italics*, If there is an edition number put it here. Publisher, Year.
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- [13] C. H. Séquin. “From Klein Bottles to Modular Super-Bottles.” *Bridges Conference Proceedings*, Jyväskylä, Finland, Aug. 9–13, 2016, pp. 41–48.
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- [16] Author. Organization. *Title in italics*. Page name. Year. [url](#)