

SCHEDULE FOR THE BRIDGES 2012 CONFERENCE

SESSION	SLOT	TIME	TYPE	AUTHORS AND TITLES
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WEDNESDAY JULY 25, 2012

Kaplan Concert Hall				Morning 9:30am - 11:30am	SESSION I-1	Chair: Carlo H. Séquin
25 AM 1	1	9:30		<i>Welcoming Remarks</i> Bob Bosch, Craig Kaplan, George Hart, Doug McKenna, James Paulsen, Reza Sarhangi		
25 AM 1	2	10:00	PLEN	<i>Science, Art, Beauty, the Meaning of Life, and the James Webb Telescope</i> John Mather		
25 AM 1	3	10:45	PLEN	<i>Celebrating Mathematics in Stone and Bronze: Umbilic Torus NC vs SC</i> Helaman Ferguson and Claire Ferguson		
25 AM 1	4	11:30		<i>Opening of the Art Exhibition and Reception supported by JMA and T&F</i> Host: Craig Kaplan		

Lunch Break 12:30pm - 2:30pm

Kaplan Concert Hall				Afternoon 2:30pm – 4:00pm	SESSION I-2	Chair: Craig Kaplan
25 PM 2	1	2:30	REG	<i>Circle patterns in Gothic Architecture</i> Tiffany C. Inglis and Craig S. Kaplan		
25 PM 2	2	3:00	REG	<i>Sinuous Meander Patterns in Natural Coordinates</i> David Chappell		
25 PM 2	3	3:30	REG	<i>Patterned Triply Periodic Polyhedra</i> Douglas Dunham		

CA 3080				Afternoon 2:30pm – 4:00pm	SESSION I-3	Chair: Kenneth Brecher
25 PM 3	1	2:30	SHRT	<i>Meta-Vermeer: A Topological Reinterpretation of a Masterpiece</i> Silvia De Toffoli and Yasuhiro Sakamoto		
25 PM 3	2	2:45	SHRT	<i>Mathematical Sequential Art</i> Susan Happersett		
25 PM 3	3	3:00	SHRT	<i>Fisheye View of Tessellations</i> Radmila Sazdanovic		

25 PM 3	4	3:15	SHRT	<i>Harmonic Perspective</i> C. J. Fearnley and Jeannie Moberly
25 PM 3	5	3:30	SHRT	<i>Domes, Zomes, and Drop City</i> Paul Hildebrandt and Clark Richert
25 PM 3	6	3:45	SHRT	<i>The Mazzocchio in Perspective</i> Kenneth Brecher

CA 2032				Afternoon 2:30pm – 4:00pm	SESSION I-4	Chair: Brian Evans
25 PM 4	1	2:30	SHRT	<i>Diptych View on The Spiral</i> Francoise Beck-Pieterhons and Jacques Beck		
25 PM 4	2	2:45	SHRT	<i>Point Symmetry Patterns on a Regular Hexagonal Tessellation</i> David Reimann		
25 PM 4	3	3:00	SHRT	<i>Geometry and Art with a Circle Cutter</i> Roberta La Haye		
25 PM 4	4	3:15	SHRT	<i>Amazing Labyrinths, Further Developments III</i> Samuel Verbiese		
25 PM 4	5	3:30	SHRT	<i>Spelunking Adventure III: Close-Pack and Space-Fill Octahedral Domains</i> Curtis Palmer		
25 PM 4	6	3:45	SHRT	<i>To Trace a Creative Thought</i> Brian Evans		

CA 3003				Afternoon 2:30pm – 4:00pm	SESSION I-5	Workshop
25 PM 5	1	2:30	WORK	<i>Combinatorial Choreography</i> Tom Verhoeff		

Coffee Break 4:00-4:30

Kaplan Hall				Afternoon 4:30pm – 6:30pm	SESSION I-6	Chair: Nils Kr. Rossing
25 PM 6	1	4:30	REG	<i>Broadening the Palette for Bobbin Lace: A Combinatorial Approach</i> Veronika Irvine		
25 PM 6	2	5:00	REG	<i>Geometry and Computation of Houndstooth (Pied-de-poule)</i> Loe M. G. Feijs		
25 PM 6	3	5:30	REG	<i>Weaving Symmetry of the Philippine Northern Kankana-ey</i> Nathaniel A. Baylas IV, Teofina A. Rapanut, Ma. Louise Antonette N. De las Peñas		
25 PM 6	4	6:00	REG	<i>The Old Art of Rope Work and Fourier Decomposition</i> Nils Kr. Rossing		

CA 3080				Afternoon 4:30pm – 6:30pm	SESSION I-7	Chair: Sarah Glaz
25 PM 7	1	4:30	REG	<i>Math in Poetry: Half of a Course</i> Marion Cohen		
25 PM 7	2	5:00	REG	<i>Art of p: Mathematical History and Literary Inspiration</i> Tatiana Bonch-Osmolovskaya		
25 PM 7	3	5:30	SHRT	<i>Hierarchical Organization in Writing, Poetry, and Mathematics</i> Russell Jay Hendel		
25 PM 7	4	5:45	SHRT	<i>Tune and Rhyme: Translation Symmetry at Work</i> Alice Major		
25 PM 7	5	6:00	REG	<i>Mathematical Pattern Poetry</i> Sarah Glaz		

CA 2032				Afternoon 4:30pm – 6:30pm	SESSION I-8	Chair: Merrill Lessley
25 PM 8	1	4:30	SHRT	<i>Digital Sangaku</i> Jean Constant		
25 PM 8	2	4:45	SHRT	<i>Tiling and Weaving with Permutation Functions</i> Robert Hanson		
25 PM 8	3	5:00	SHRT	<i>Optical Minimal Art</i> Hans Kuiper		
25 PM 8	4	5:15	SHRT	<i>The Evolution of An Idea Inspired by 70</i> Charlene Morrow		
25 PM 8	5	5:30	SHRT	<i>Beaded Realization of Canonical P, D, and G Triply Periodic Minimal Surfaces</i> Chern Chuang, Bih-Yaw Jin, Wei-Chi Wei, Chia-Chin Tsou		
25 PM 8	6	5:45	SHRT	<i>The Art and Mathematics of Tangrams</i> Xiaoxi Tian		
25 PM 8	7	6:00	SHRT	<i>The Seven Principles of Angle Stitching—A Geometrically Based Beading Technique</i> Laura Shea		
25 PM 8	8	6:15	SHRT	<i>Projecting Mathematical Curves with Laser Light</i> Merrill Lessley and Paul Beale		

CA 3003				Afternoon 4:30pm – 6:00pm	SESSION I-9	Workshop
25 PM 9	1	4:30	WORK	<i>Imagining Negative-Dimensional Space</i> Luke Wolcott and Elizabeth McTernan		

Bridges 2012 Public Lecture

**July 25th, 8:30pm
Kaplan Concert Hall**

PICASSO, SPACE, TIME, GUERNICA

This exciting public lecture will be given by Javier Barrallo, Professor of Mathematics at The University of the Basque Country in San Sebastián, Spain.

THURSDAY JULY 26, 2012

Kaplan Concert Hall				Morning 9:30am - 11:00am	SESSION II-1	Chair: Henry Segerman
26 AM 1	1	9:30	REG	<i>From Möbius Bands to Klein-Knots</i> Carlo H. Séquin		
26 AM 1	2	10:00	REG	<i>Polyhedra on an Equilateral Hyperboloid</i> Dirk Huylebrouck		
26 AM 1	3	10:30	REG	<i>Sculptures in S³</i> Saul Schleimer and Henry Segerman		

CA 3080				Morning 9:30pm - 11:00pm	SESSION II-2	Chair: Robert J. Krawczyk
26 AM 2	1	9:30	SHRT	<i>Extension of Neo-Riemannian PLR-group to Seventh Chords</i> Boris Kerkez		
26 AM 2	2	9:45	SHRT	<i>Music Synthesis Based on Nonlinear Dynamics</i> Maximos A. Kaliakatsos-Papakostas, Andreas Floros, Michael N. Vrahatis		
26 AM 2	3	10:00	SHRT	<i>A Non-Pythagorean Musical Scale Based on Logarithms</i> Robert Schneider		
26 AM 2	4	10:15	SHRT	<i>Balanc_o: The Contour of Relative Offbeatness</i> Mehmet Vurkac		
26 AM 2	5	10:30	SHRT	<i>Mathematics in the World of Dance</i> Katarzyna Wasilewska		
26 AM 2	6	10:45	SHRT	<i>Exploring the Visualization of Music</i> Robert J. Krawczyk		

CA 3003				Morning 9:30pm - 11:00pm	SESSION II-3	Workshop
26 AM 3	1	9:30	WORK	<i>A Workshop on Making Modified Truncated Icosahedra Using 4D Frame</i> Park, Ho-Gul and Taeyoung Choi		

CA 4030 Computer Lab				Morning 9:30am - 11:00am	SESSION II-4	Workshop
26 AM 4	1	9:30	WORK	<i>Mathematical Synthesis and Making of Rope Mats and Rosettes</i> Nils Kr. Rossing		

Coffee Break 11:00 - 11:30am

Kaplan Concert Hall				Morning 11:30am - 12:30pm	SESSION II-5	Chair: Doug McKenna
26 AM 5	1	11:30	PLEN	<i>Sculpture Inspired by Connectivity in Nature</i> William Duffy		

Lunch Break 12:30pm - 2:30pm

Kaplan Concert Hall				Afternoon 2:30pm - 4:00pm	SESSION II-6	Chair: George Hart
26 PM 6	1	2:30	REG	<i>My Parade of Algorithmic Mathematical Art</i> Greg M. Frederickson		
26 PM 6	2	3:00	REG	<i>An Algorithm for Creating Geometric Dissection Puzzles</i> Yahan Zhou and Rui Wang		
26 PM 6	3	3:30	REG	<i>Bringing M. C. Escher's Planaria to Life</i> George Hart		

CA 3080				Afternoon 2:30pm – 4:00pm	SESSION II-7	Chair: Manil Suri
26 PM 7	1	2:30	REG	<i>Never-ending Storytelling with Discrete-Time Markov Processes</i> Yutu Liu, Ergun Akleman, Jianer Chen		
26 PM 7	2	3:00	SHRT	<i>The Creative Process: Risk-taking in an Interdisciplinary Honors Course</i> Heather Pinson and Monica VanDieren		
26 PM 7	3	3:15	SHRT	<i>Training Teachers after Bridges</i> M. G. Margues and M. Pires		
26 PM 7	4	3:30	SHRT	<i>The “Golden Canon” of Book-Page Design: A Visual Presentation Using Geometer’s Sketchpad</i> Stanley M. Max		
26 PM 7	5	3:45	SHRT	<i>On the Geometry of Metafiction</i> Manil Suri		

CA 3003				Afternoon 2:30pm – 4:00pm	SESSION II-8	Workshop
26 PM 8	1	2:30	WORK	<i>Musical Composition Without Standard Musical Knowledge</i> Ana Pereira do Vale		

CA 4030 Computer Lab				Afternoon 2:30pm – 4:00pm	SESSION II-9	Workshop
26 PM 9	1	2:30	WORK	<i>Using Technology to Explore the Geometry of Navajo Weavings</i> Mary Kay Kirchner and Reza Sarhangi		

Coffee Break 4:00pm – 4:30pm

Kaplan Hall				Afternoon 4:30pm – 6:30pm	SESSION II-10	Chair: James Mai
26 PM 10	1	4:30	REG	<i>The Experience Workshop MathArt Movement: Experience-centered Education of ...</i> Kristóf Fenyvesi		
26 PM 10	2	5:00	REG	<i>Mohr or Mascheroni?</i> Elaine Ellison		
26 PM 10	3	5:30	REG	<i>Playing with the Platonics: A New Class of Polyhedra</i> Walt van Ballegooijen		
26 PM 10	4	6:00	REG	<i>Juan Gris' Compositional Symmetry Transformations</i> James Mai		

CA 3080				Afternoon 4:30pm – 6:30pm	SESSION II-11	Chair: Garry Greenfield
26 PM 11	1	4:30	REG	<i>Self Similar Patterns</i> Stanley Spencer		
26 PM 11	2	5:00	REG	<i>Twisted D-Forms: Design and Construction of D-Forms with Twisted Prismatic Handles ...</i> Qing Xing, Gabriel Esquivel, Ergun Akleman		
26 PM 11	3	5:30	REG	<i>Tiles and Patterns of a Field: From Byzantine Churches to User Interface Design</i> Asaf Degani, Ron Asherov, Peter J. Lu		
26 PM 11	4	6:00	REG	<i>Stigmmetry Prints from Patterns of Circles</i> Garry Greenfield		

CA 2032				Afternoon 4:30pm – 6:30pm	SESSION II-12	Chair: Tatyana Sorokina
26 PM 12	1	4:30	SHRT	<i>Structural Qualities and Serial Construction of Tournament Braids</i> D. Jacob Wildstrom		
26 PM 12	2	4:45	SHRT	<i>Using Star Polygons to Understand Cyclic Group Structure</i> Sandy Spitzer		
26 PM 12	3	5:00	SHRT	<i>Analytical Calculation of Geodesic Lengths and Angle Measures on Sphere Tiling ...</i> Kyongil Yoon		
26 PM 12	4	5:15	SHRT	<i>Crystallizing Topology in Molecular Visualizations</i> T. Hunter, K. Marineli, D. Marsh, T. J. Peters		
26 PM 12	5	5:30	SHRT	<i>A Novel Geometric Pattern Extraction by Means of a Level-Set Method</i> Afshin Asefpour Vakilian and Maryam Rahnemoonfar		
26 PM 14	6	5:45	SHRT	<i>The Immersive Bridge Between Math and Art</i> John Miller		
26 PM 14	7	6:00	SHRT	<i>Symmetry and Bivariate Splines</i> Tatyana Sorokina		

CA 4030 Computer Lab				Afternoon 4:30pm – 6:00pm	SESSION II-13	Workshop
26 PM 13	1	4:30	WORK	<i>Mathematical Eyes on Figure Skating</i> Diana Cheng, Tanya Berezovski, Cherie Farrington		

Journal of Mathematics and the Arts Editorial Board Meeting

July 26, 2012

7:00 PM

Place: To be Announced

By invitation – Craig Kaplan

Planetarium Show and Telescope Viewing

Thursday, July 26th, 8:00 pm, 8:40 pm, 9:20 pm

Watson-King Planetarium, Smith Hall Rm. 521

NATURE BY NUMBERS

A meditative exploration of the way in which our understanding of nature has progressed hand-in-hand with understanding of number. Three shows, each followed by outdoor telescope viewing (weather permitting)

Presented by Towson University faculty members James Overduin and Alex Storrs

FRIDAY JULY 27, 2012

Bridges 2012 Excursion Day

A Day in Baltimore: Art, History, and the Chesapeake Bay

A Lecture by William Noel, Curator of Manuscripts and Rare Book at the Walters Art Museum
 Director of the Archimedes Palimpsest Project, Coauthor of The Archimedes Codex

SATURDAY JULY 28, 2012

Kaplan Concert Hall				Morning 9:30am - 11:00am	SESSION III-1	Chair: Tom Verhoeff
28 AM 1	1	9:30	REG	<i>Two-color Fractal Tilings</i> Robert Fathauer		
28 AM 1	2	10:00	REG	<i>The Mathematical Art of Juggling: Using Mathematics to Predict, Describe and Create</i> Mike Naylor		
28 AM 1	3	10:30	REG	<i>Mitered Fractal Trees: Constructions and Properties</i> Tom Verhoeff and Koos Verhoeff		

CA 3080				Morning 9:30am - 11:00am	SESSION III-2	Chair: B. Lynn Bodner
28 AM 2	1	9:30	REG	<i>Polyhedral Modularity in a Special Class of Decagram Based Interlocking Star Polygons</i> Reza Sarhangi		
28 AM 2	2	10:00	REG	<i>Simple Rules for Incorporating Design Art into Penrose and Fractal Tiles</i> San Le		
28 AM 2	3	10:30	REG	<i>The Topkapi Scroll's Thirteen-Pointed Star Polygon Design</i> B. Lynn Bodner		

CA 2032				Morning 9:30am - 11:00am	SESSION III-3	Chair: Kerry Mitchell
28 AM 3	1	9:30	SHRT	<i>Escher Unraveled: Using Artwork to Investigate Transformations</i> Ming Tomayko, Sandy Spitzer, Linda Cooper		
28 AM 3	2	9:45	SHRT	<i>From Two Dimensions to Four—and Back Again</i> Susan McBurney		
28 AM 3	3	10:00	SHRT	<i>Dune Surfaces: A Spatial Visualization Technique for Medial Axes in the Plane or on the Sphere</i> Peter Calvache		
28 AM 3	4	10:15	SHRT	<i>Images and Illusions from Orthogonal Pairs of Ellipses</i> Hartmut F. W. Höft		
28 AM 3	5	10:30	SHRT	<i>The Mathematics behind Anamorphic Art</i> Kimberly Rausch		
28 AM 3	6	10:45	SHRT	<i>Fun with Chaotic Orbits in the Mandelbrot Set</i> Kerry Mitchell		

CA 3003				Morning 9:30am - 11:00am	SESSION III-4	Workshop
28 AM 4	1	9:30	WORK	<i>Exploring Braids through Dance: The "Waves of Tory" Problem</i> Andrea Hawksley		

Coffee Break 11:00 - 11:30am

Kaplan Concert Hall				Morning 11:30am - 12:30pm	SESSION III-5	Chair: George Hart
28 AM 5	1	11:30	PLEN	<i>Developing Mathematical Tools to Investigate Art</i> Ingrid Daubechies		

Lunch Break 12:30pm - 2:30pm

Kaplan Concert Hall				Afternoon 2:00pm – 3:30pm	SESSION III-6	Family Day	Chair: Kristóf Fenyvesi
28 PM 6	1	2:00	FD	<i>Bridges 2010 Short Movie Festival</i> Coordinators: Amy and Nathan Selikoff			

CA 3003				Afternoon 2:00pm – 3:30pm	SESSION III-7	Workshop
28 PM 7	1	2:00	WORK	<i>Teaching Temari: Geometrically Embroidered Spheres in the Classroom</i> Carolyn Yackel		

CA 3005				Afternoon 2:00pm – 3:30pm	SESSION III-8	Workshop
28 PM 8	1	2:00	WORK	<i>Let's Make a $(3^6)_D (3^6)_L$ Chiral Tessellation Dance</i> Joseph D. Clinton		

Coffee Break 3:30pm - 4:00pm

Kaplan Concert Hall				Afternoon 4:00pm – 7:30pm	SESSION III-9	Family Day	Chair: Kristóf Fenyvesi
28 PM 9	1	4:00	FD	<i>Bridges 2012 Experimental Theater</i> Organizer: Steve Abbott			
28 PM 9	2	5:30	FD	<i>Bridges 2012 Mathematical Poetry Day</i> Coordinator: Sarah Glaz			

CA 3003				Afternoon 4:00pm – 7:00pm	SESSION III-10	Workshop
28 PM 10	1	4:00	WORK	<i>Creating Non-Systematic Islamic Geometric Patterns with Complex Combinations of Star Forms</i> Jay Bonner		
28 PM 10	2	5:30	WORK	<i>A Workshop in the Persian Art of Tazhib</i> Mojgan Lisar		

CA 3005				Afternoon 4:00pm – 7:00pm	SESSION III-11	Workshop
28 PM 10	1	4:00	WORK	<i>Kolam Workshop</i> Shanthi Chandrasekar		
28 PM 11	2	5:30	WORK	<i>Bead Crochet Bracelets: What Would Escher Do?</i> Ellie Baker and Susan Goldstine		

Dinner Break 7:00pm - 8:30pm

Bridges 2012 Mime-Matics Night

**July 28th, 8:30pm
Kaplan Concert Hall**

Tim and Tanya Chartier's mime combines masks, puppetry, and classical mime illusions into a distinctive style that they have performed throughout the United States and in national and international settings.

The Chartiers have trained at Le Centre du Silence mime school, the Dell'Arte School of International Physical Theater and with the world-renowned mime artist Marcel Marceau.

INFORMAL MUSIC EVENT

**Coordinator: Vi Hart
July 28th, 10:00pm
Kaplan Concert Hall**

Music is always a part of every Bridges conference. As one can see from the titles of the pervious proceedings books there are always a large number of contributed sessions given over to the intricacies of music, musical styles, and rhythm with mathematics. The conference participants who are music performers, present a night of music and educate the audience about their new findings in performing music and its connections with mathematics.

SUNDAY, JULY 29, 2012

Kaplan Concert Hall				Morning 9:30am - 11:00am	SESSION IV-1	Chair: Bob Bosch
29 AM 1	1	9:30	PLEN	<i>The Color Symmetries of the Solstices: Ritual Sandals from the Prehistoric American Southwest</i> Dorothy Washburn and Donald Crowe		
29 AM 1	2	10:15	PLEN	<i>Commissioning a Bridge</i> Brent Collins		
Coffee Break 11:00am - 11:30am						
29 AM 1	3	11:30	PLEN	<i>Splitting Tilings</i> Rinus Roelofs		

Lunch Break 12:30pm - 2:30pm

Kaplan Concert Hall				Afternoon 2:30pm – 4:00pm	SESSION IV-2	Chair: Jay Bonner
29 PM 2	1	2:30	REG	<i>A 7-Fold System for Creating Islamic Geometric Patterns Part 1: Historical Antecedents</i> Jay Bonner and Marc Pelletier		
29 PM 2	2	3:00	REG	<i>A 7-Fold System for Creating Islamic Geometric Patterns Part 2: Contemporary Expression</i> Marc Pelletier and Jay Bonner		
29 PM 2	3	3:30	REG	<i>Moorish Fretwork Revisited</i> Paul Tucker		

CA 3080				Afternoon 2:30pm – 4:00pm	SESSION IV-3	Chair: Jay Zimmerman
29 PM 3	1	2:30	SHRT	<i>Generating Chinese Knots from Arbitrary Shapes</i> Andrew Lee and Brandon Wang		
29 PM 3	2	2:45	SHRT	<i>Building the Schwarz D-Surface from Paper Tiles</i> Stephen Luecking		
29 PM 3	3	3:00	SHRT	<i>A Topology-Preserving Voxelization Shrinking Algorithm</i> Daniel Whalen		
29 PM 3	4	3:15	SHRT	<i>Exploring the Projective Plane via Variations on the Faceted Octahedron</i> Franklin Gould and S. Louise Gould		
29 PM 3	5	3:30	SHRT	<i>Models of Stellations of the Icosahedron</i> Eve Torrence		
29 PM 3	6	3:45	SHRT	<i>Portraits of Groups in Three Dimensions</i> Jay Zimmerman and Kevin Zimmerman		

CA 2032				Afternoon 2:30pm – 4:00pm	SESSION IV-4	Chair: Alexander Munson
29 PM 4	1	2:30	ABST	<i>Curricular Outline for a Numeracy Course</i> Suzanne Keilson		
29 PM 4	2	2:45	ABST	<i>Using Celtic Artwork to Introduce Elementary Knot theory in a Secondary Education Classroom</i> Aaron Chotikul		
29 PM 4	3	3:00	ABST	<i>A Brief Essay on Witkin & Symmetry</i> Ferhan Kızıltepe		
29 PM 4	4	3:15	ABST	<i>Einstein's Jewish Science: Physics at the Intersection of Politics and Religion</i> Steve Gimbel		
29 PM 4	5	3:30	ABST	<i>Symplectic Toric Varieties – the Tale behind the Logo of the 2012 Bridges Conference</i> Alexander Munson		

CA 3003				Afternoon 2:30pm – 4:00pm	SESSION IV-5	Workshop
29 PM 5	1	2:30	WORK	<i>Evolve Your Own Basket</i> James Mallos		

Coffee Break 4:00pm - 4:30pm						
CA 3080				Afternoon 4:30-6:00	SESSION IV-6	Chair: Darrah Chavey
29 PM 6	1	4:30	REG	<i>Art of the Quantum Moment</i> Robert P. Crease and Alfred S. Goldhaber		
29 PM 6	2	5:00	REG	<i>Knots as Processes in Art and Mathematics</i> Bojana Ginn		
29 PM 6	3	5:30	SHRT	<i>Mathematics and the Ballet Barre</i> Karl Schaffer		
29 PM 6	4	5:45	SHRT	<i>Depression Glass and Nested Symmetry Groups</i> Darrah Chavey		

CA 2032				Afternoon 4:30pm –6:00pm	SESSION IV-7	Chair: Paul Gailiunas
29 PM 7	1	4:30	SHRT	<i>A Mathematica GUI for Generating Conway Tiles</i> Bruce Torrence		
29 PM 7	2	4:45	SHRT	<i>Steps Towards the Analysis of Geometric Decorative Motifs Using Shape-matching Techniques</i> Alice Humphrey and Michael Hann		
29 PM 7	3	5:00	SHRT	<i>Brand Values and the Perception of Symmetry</i> J. L. Marsden and B. G. Thomas		
29 PM 7	4	5:15	SHRT	<i>Rotate, Reflect, Recycle</i> Karl Kattchee		

29 PM 7	5	5:30	SHRT	<i>The MathStudio Pendulum Project</i> Pau Atela
29 PM 7	6	5:45	SHRT	<i>Intersecting Helices</i> Paul Gailiunas

CA 3005		Afternoon 4:30pm –6:00pm		SESSION IV-8	Workshop
29 PM 8	1	4:30	WORK	<i>Poetry-with-Mathematics Workshop</i> JoAnne Growney	

Bridges 2012 Music Night

Kaplan Concert Hall

Sunday July 29, 2012

8:30 pm

Coordinator: Dmitri Tymoczko